



LORD ARTHUR SAVILE'S CRIME

Szenische Lesung. Sa, 22.05.2010, 19:00h

Oscar Wilde, usually well known as the author of "The Picture of Dorian Gray" was also quite famous for his hedonistic live style and a very dry view on any mystic topics. However, this author also wrote a few brilliant tales for children and adults - in an excellent english, b.t.w.. This one presented here goes about a rich stupid and bored young man, who tries hard to commit a murder to refill what a Cheiromantist has read this out of his hand. First he doesn't seem successfull, but the story ends up - in the typical way of Wildes point of view.- with a „happy“ ending.

Oskar Wilde, der Autor von „das Bildnis des Dorian Gray“ ist auch bekannt für seine hedonistische Lebensweise und seinen nüchternen Blick auf alles Mystische. Aber er hat - in ausgezeichnetem Englisch - auch hervorragende Erzählungen für Kinder und Erwachsene verfasst. Die hier vorgestellte Geschichte handelt von einem reichen, etwas dümmlichen und gelangweilten jungen Mann, welcher verzweifelt einen Mord zu begehen versucht um die Prophezeiung eines Handlesers zu erfüllen. Erst scheint sein ganzes Bestreben erfolglos zu bleiben, zu guter Letzt gibt es aber dann doch eine „glückliche“ Wendung – ganz im Sinne von Wildes Weltsticht.

CREW:

Coost Lardy Cake. (Voice)

Born : Yorkshire , England in the '60s.

Dj and Event Organiser in London in the beginning of the 90s.

1995: moved to Rostock , Germany and the Culture Ship "M.S. Stubnitz" Professional event organiser , co-ordinator and able bodied seaman for six years.

2001: moved to Berlin : Organising events in the "Waffen Galerie" Mitte. Also Dj-ing in various clubs in Berlin.

2003: joined the "Russian" band Animal Cops as singer and performance artist.. a project in which he is still active

2007: Organising and occasionally performing, singing or reading every Wednesday in the "Knochenbox" / Theaterkapelle Friedrichshain.

Coost has made four short films under the collective name of "Vendetta/Berlin" Also an on the road South East Asia documentary "Whitey Will Pay"

Currently editing his second , so far, unnamed documentary about President Tito and the Yugoslavia phenomena.

He is also busy with a screenprint collective "Czentrifuga" (formerly known as "Fleischerei"/Mitte) based in Kreuzberg which is a non profit organisation working closely together with its parent association "Unter Druck - Kultur von der strasse e.V."

Marco Maria (Music, Script, Vision)

Keyboarder, Composer, Musicologist and Piano Builder.

Made in Zurich in the early 60ties, Born in Berne / School in Switzerland.

Lives and works in West-Berlin since end of the 80ties.

Performances, Lectures, and Research on Music, Dancing and Language since end of the 70ties.

Founder of the Swiss Chamber-Punk-Project "Hunger & Trunk", famous in the 90ties as Theatre Rock "Stiller Has"

At the Piano with Hans Brückner (E.A.Poe),live to Movies in Arsenal Cinema and Centrifuga more see www.mariamusic.de